

*To Miss Fannie Badger*  
*of Philadelphia.*

# VOCAL GEMS.

*A Selection of*

BEAUTIFUL

## FRENCH MELODIES

Arranged and adapted

with ENGLISH WORDS by

# C. EVEREST.

N <sup>o</sup> 1 MARIETTE..... <i>Mariette</i> 32	N <sup>o</sup> 2 THE FOUNTAIN OF PEARLS. <i>La Fontaine aux Perles.</i> 32
.. 3 LA MANOLA OR THIS HAPPY DAY..... "	.. 4 'TIS FALSE... Tu Mens..... 3
.. 5 COME NOW WITH JOY, "Le Panderó" ..	.. 6 WHO KNOCKETH THERE "Toc toc" ..
.. 7 THE SISTER OF THE NIGHTINGALES ..	.. 8 WHERE GOEST THOU PRETTY BIRD, "ou VASTU" 32
.. 9 THE MAID OF SORRENTE ..	.. 10 THEN MY WINDOW DONT FORGET ..
.. 11 ..	.. 12 ..

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PHILADA.

H. G. EVEREST - ENG.

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# LA-MANOLA

Words by F. H. ZERR

Music by C. EVERETT

Allegretto moderato

PIANO

The first system of musical notation, featuring a piano introduction. It consists of two staves: the upper staff is for the right hand and the lower for the left hand. The music is in a 2/4 time signature and begins with a treble clef on the right-hand staff and a bass clef on the left-hand staff. The notes are mostly eighth and sixteenth notes, creating a light, flowing melody.

The second system of musical notation, continuing the piano introduction. It follows the same two-staff format as the first system, with a treble clef on the right and a bass clef on the left. The melody continues with similar rhythmic patterns.

The third system of musical notation, which includes the beginning of the vocal line. The lyrics are written below the notes. The text is mirrored in the image.

1 The day - is day - of joy and glad - ness - the - day - of  
2 the day - of joy and glad - ness - the - day - of  
3 the day - of joy and glad - ness - the - day - of  
4 the day - of joy and glad - ness - the - day - of

The fourth system of musical notation, continuing the vocal line. The lyrics are mirrored in the image.

5 the day - of joy and glad - ness - the - day - of  
6 the day - of joy and glad - ness - the - day - of  
7 the day - of joy and glad - ness - the - day - of  
8 the day - of joy and glad - ness - the - day - of

The fifth system of musical notation, continuing the vocal line. The lyrics are mirrored in the image.

9 the day - of joy and glad - ness - the - day - of  
10 the day - of joy and glad - ness - the - day - of  
11 the day - of joy and glad - ness - the - day - of  
12 the day - of joy and glad - ness - the - day - of

The sixth system of musical notation, continuing the vocal line. The lyrics are mirrored in the image.

13 the day - of joy and glad - ness - the - day - of  
14 the day - of joy and glad - ness - the - day - of  
15 the day - of joy and glad - ness - the - day - of  
16 the day - of joy and glad - ness - the - day - of



# LA MANOLA. OR THIS HAPPY DAY.

ENGLISH WORDS BY C. EVEREST.

MUSIC BY PAUL HENRION.

Vocal Gems N<sup>o</sup> 3.

Allegretto moderato.

PIANO.

*p*

rall:

1. This hap - py day of joy and gladness, Bids us dis - pel our care and sadness,  
 2. Comewhere the flow'rs are brightly blowing, And see the streams so gent - ly flowing,  
 3. This is the day for mirth and pleasure, To seek for joy the youth's bright treasure,  
 De l'A - ra-gon, de la Cas-til-le, toi, que l'on-dit la plus gen - til - le,

rall: rall:

1. To tar-ry here would sure be madness, Then dear-est one, we'll haste a - way.  
 2. All, all in - vite with beauty glowing To call us hence, why here de - lay?  
 3. We'll find it thus and with-out measure With hearts so gay, this fes-tive day.  
 ac - cours vers nous, sous ta man - til - le, pour-quoi tar-der o Juanet - ta!

colla voce.



*p*

1. The meadows green are gem'd with flow'rs, The warbling birds in shady bow - ers  
 2. Brightly the sun is kind-ly shining, All na - ture too in love is smil - ing  
 3. The hap-py youth in joy are meeting, With words of love are each now greeting  
 n'entends tu pas les fa - ran - do - les? les vi-ves dan - - - ses Espa - gno - les

bien rythme.

1. In-vite us now to spend the hours In mirth a - way, this merry day.  
 2. And voi - ces sweet, in songs u - ni - ting Call us a - way, this merry day.  
 3. With hearts so light they now are speak - ing Of this our day, our joyous day.  
 des Ma - no - las jeu - nes et fol - les au loin chantant, dansant de ja?

rall:

rall: *f*

**ANIMATO.**

This happy day — of joy and glad - ness, Bids us dis - pel — our care and sad - ness,  
 al - lons ma bel - le al - lons ma rei - - ne! vite au Pra - do! chacun est là

To tar - ry here — would sure be mad - ness, Then dearest one, we'll haste a - way.  
 pret à fe - ter — la sou - ve - rai - - ne de la Jo - ta A - ra - go - ne - sa.



*Prit:* tempo.

ah! ah! ah! ah! ah! ah! ah! ah! To tar-ry here would sure be mad-ness,  
 ah! ah! ah! ah! ah! ah! ah! ah! pret à fe-ter la sou-ve-rai-ne

ah! ah! ah! ah! ah! ah! ah! ah! Then dearest one we'll haste a-way.  
 ah! ah! ah! ah! ah! ah! ah! ah! de la Jo-ta A-ra-go-ne-sa!

2: Allegretto molto.

Ne sais-tu pas que la Mur-ci-e? que Gre-nade et l'An-da-lou-si e? ont envoy-é la plus jo-  
 -li-e des Ma-no-las pour la Jo-ta? allons en-fant, la nuit nous ga-gne, de-ja Ma-drid  
 est en can-pa-gne pour voir dan-ser la fleur d'Es-pagne qui ne vaut pas ma Ju-a-net-ta! Al-lons ma  
 Un peu plus lent.

3:

Mais tout se tait dans ta de-meu-re la brise seule arrive et pleure dans les grands arbres qu'el-le ef-  
 -fleure tout est si-lence et je suis là! quand u-ne voix douce et gen-til-le sor-tit du fond de la char-  
 -mil-le soudain pa-rut la jeune fil-le qui re-pon-dit: oui me voi-la! Puis au Pra-do  
 vite on l'en-trai-ne et Ju-a-net-ta la Ma-no-la comme tou-jours resta la rei-ne de la Jo-  
 -ta A-ra-gone-sa ah! ah! ah! comme tou-jours res-ta la  
 rei-ne ah! ah! de la Jo-ta A-ra-go-ne-sa